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#### ABOUT THE INDIANA LINE BRAND

Founded in 1977 in Turin, the Indiana Line brand through the years of presence on the audio market has managed to establish its position among the lovers of good sound, still remaining faithful to its philosophy of creating loudspeakers ensuring the highest quality of performance combined with the rational use of components. This approach allows the models offered by Indiana Line to achieve sonic qualities that exceed the parameters likely to be reached in a similar price range.

One of the first models that appeared on the market under the Indiana Line brand were the Mini xa, 1xa, 2x, 3xa, 4xa and BMx. These loudspeakers won the hearts of the fans of good sound very quickly. Thanks to the famous Phenolic Ring Dome, these speaker units could be praised for an exceptionally even frequency response, high efficiency and low distortion. In advertising materials from the very beginning, the phrase "listening pleasure" was always present and confirmed during auditions.

In 2006, Indiana Line was taken over by Coral Electronic, which was founded in 1975 by an Italian, Eugenio Musso. It was able to enrich the brand with thirty years of know-how as a producer of speakers designed with a thought of high-fidelity sound reproduction. It was a milestone in the evolution of the

Indiana Line brand, expanding its offer, while maintaining its original spirit of producing excellent competitive products within its price standards.

The present Indiana Line product offer including floor-standing, bookshelf and installation models, allows you to create various types of sound system – from stereo sets to advanced home theater configurations with ceiling speakers. The variety of constructions available in the Indiana Line catalog allows you to choose models perfectly suited to the needs of music lovers. The loudspeakers of this Italian brand are ideal for playing each type of music, particularly orchestral classical music, jazz and rock.

#### OWN DESIGN AND TECHNICAL SOLUTIONS

The appearance of loudspeakers for many users is as important as the quality of the sound. The models of Indiana Line loud-speakers are very carefully made, and simultaneously they use technical solutions allowing you to achieve high-level sound.



#### **DESIGN**

Nice appearance is the result of combining structural neatness with a tasteful artistic project. There is no glitz and the wholeness looks very subtle, pleasant, not too crude and without cheap flashiness – according to the rule: "You don't have to impress anyone with anything, but also you won't be ashamed in front of anyone." So it was decided on a very elegant, timeless design which will be suitable for any room.

#### **CABINET**

In order to reduce resonances effectively, the loudspeakers cabinets are solidly made of MDF panels with additional transverse reinforcements. In some models a base integrated with the cabinet or cast aluminum feet have been used for better suppression of resonances. Moreover, the inside of the boxes has been filled with polyester non-woven fabric, which is remarkably resistant to stretching, drying and moisture, and perfectly suppresses standing waves.



#### **SPEAKER DRIVERS**

The mid-woofers membranes in some Indiana Line models are made of a material called Curv – a stiff, light and damped material made of pure polypropylene which is extruded, woven and heat treated. The woofers have polypropylene membranes stiffened with mica and are equipped with a phase corrector. The tweeters, on the other hand, use a lightweight silk dome with a diameter of 26 mm, strong neodymium magnets and a unique radial rear chamber.

#### CROSSOVERS

Thanks to the use of a meticulously chosen crossover circuit with gently sloping filter edges for the properties of the membranes, midrange and treble reproduction is unrivalled. This favours the sound of guitar instruments, wind instruments and vocals. An additional advantage of using the mentioned filters is smooth impedance curve, so the possibility of operation with almost any amplifier which can work with a load with a nominal impedance of 4 ohms.





#### **TERMINALS**

Though many manufacturers of loudspeaker units develop their own project of almost each detail, including also the speaker terminals necessary to connect the loudspeaker with an amplifier or a receiver, Indiana Line uses readily available but high-quality terminals that are entirely made of magnetically inert materials. The design used has been known for many years, but it still functions as well as in the past and it is pointless to replace it with something else. Selected models offer the possibility of bi-wire / bi-amp connection.

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### **DIVA** SERIES

## Clear Sound

Diva is the flagship series in the brand's offer and the true pride of its main constructor. It has been finished with a beautiful, black piano lacquer, which gives the speakers a real elegance. The distinctive elegance of the Diva series models hides hot, southern emotions inside.

The mid-woofers are made of the innovative Curv material, and the tweeter is additionally decoupled from the cabinet with a rubber pad. By that means, a substantial reduction in vibrations transmitted from the cabinet to the tweeter was achieved. Additionally, it is equipped with two different types of damping materials inside its unique, radial rear chamber.

The loudspeakers from the Diva series ensure admirable resolution and naturalness of voice reproduction, with a fast and precise impulse response. The warm and deep bass is accompanied by natural and detailed high frequencies.





#### **DIVA 660**

Floorstanding speaker

Indiana Line Diva 660 is characterized by a fast and extremely precise impulse response. A "floating" tweeter located between the woofer and the midrange driver ensures natural and detailed high frequencies. Two 180mm mid-woofers provide warm and rich bass of remarkable dynamics. On the other hand, thanks to the dedicated midrange driver,

the Diva 660 can boast about fully natural reproduction of e.g. vocals without overloading them with low frequencies. The soundstage is wide and thrillingly engaging. The unusual sound potential of this construction allows you to use it to build a high-quality stereo system. The speaker is designed for rooms of more than 15 m<sup>2</sup>.

- 3-way acoustical design
- Crossover frequencies: 300 Hz and 2,8 kHz
- 140 mm midrange driver with Curv cone
- 2 x 180 mm bass driver with natural cellulose pulp cone
- 26 mm silk dome tweeter
- Bass reflex cabinet with a port in the base
- Frequency response: 35 Hz to 22 kHz
- Bi-amping / bi-wiring capability
- Black piano lacquer finish
- Suggested amplifier power: 30 170 W
- Sensitivity: 92 dB (2,8 V / 1 m)
- Dimensions (H x W x D): 950 x 230 x 300 mm
- Weight: 17,2 kg





### **DIVA 552**

Floorstanding speaker

The sublime geometry of the Diva 552 model and appropriately chosen materials for membranes resulted in a clear and strong midrange. The great importance for the final sound has also the isolation of the tweeter from the cabinet, which allowed to gain detailed and open treble. All this is accompanied by a deep and warm bass, which does not dominate but at the same time is present in a wide soundstage. The floorstanding Indiana Line Diva 552 model will be perfect for a stereo audio system, especially in operation with powerful transistor amplifiers. The big scale of sound, considering the size of this structure, allows to successfully amplify a room with an area up to 20 m<sup>2</sup> thanks to Diva 552.

• 2,5-way acoustical design • Crossover frequencies: 300 Hz and 2,8 kHz • 140 mm mid-woofer with Curv cone • 140 mm bass driver with natural cellulose pulp cone • 26 mm silk dome tweeter • Bass reflex cabinet with a port at the front • Frequency response: 40 Hz to 22 kHz • Bi-amping / bi-wiring capability • Black piano lacquer finish • Suggested amplifier power: 30 - 130 W • Sensitivity: 90dB (2,8V / lm) • Dimensions (H x W x D): 825 x 160 x 240 mm • Weight: 12,1 kg



## DIVA **262**

Bookshelf speaker

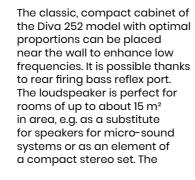


cabinet. It is worth noticing the deep and warm bass, which gives firm character to the music played. Also worth mentioning is wide soundstage, which is at the same time emotionally engaging. The unique sonic potential of the Diva 262 allows you to use it to create a high-quality stereo system wherever standing loudspeakers cannot be placed.

- 2-way acoustical design
- Crossover frequency: 1,9 kHz
- 180 mm mid-woofer with Curv cone
- 26 mm silk dome tweeter
- Bass reflex cabinet with a port at the front
- Frequency response: 44 Hz to 22 kHz
- Bi-amping / bi-wiring capability
- Black piano lacquer finish
- Suggested amplifier power: 30 120 W
- Sensitivity: 91 dB (2,8 V / 1 m)
- Dimensions (H x W x D): 400 x 200 x 310 mm
- Weight: 8,7 kg



Bookshelf speaker



high-quality speaker drivers used in the Diva 252 speaker can face even more powerful transistor amplifiers, allowing the orchestra for fortissimo without much effort. A properly tuned crossover takes care of proper bandwidth distribution. The speaker terminals are made of magnetically inert materials, offering the bi-wiring and bi-amping possibilities.

- 2-way acoustical design
- Crossover frequency: 2,9 kHz
- 140 mm mid-woofer with Curv cone
- 26 mm silk dome tweeter
- Bass reflex cabinet with a port at the back
- Frequency response: 48 Hz to 22 kHz
- Bi-amping / bi-wiring capability
- Black piano lacquer finish
- Suggested amplifier power: 30 100 W
- Sensitivity: 90dB (2,8 V / lm)
- Dimensions (H x W x D): 280 x 160 x 275 mm
- Weight: 5,3 kg



**DIVA 752** 

Central speaker

The Diva 752 central speaker is a natural complement to a high-quality home theater system created with the usage of Diva series speakers. This model can be placed near a wall to enhance low frequencies thanks to bass reflex cabinet with a rear firing port. The tweeter has been placed symmetrically between

two woofers with unique Curv membranes. The mid-woofer cone profile ensures excellent directional characteristics and optimal internal damping in a wide frequency range. The technical solutions used in the Diva 752 model make it possible to get dynamic and clear sound, even at high volume levels.

- 2-way acustical design
- Crossover Frequency: 2,2 kHz
- 2 x 140 mm mid-woofer with Curv cone
- 26 mm silk dome tweeter
- Bass reflex cabinet with a port at the back
- Frequency response: 50 Hz to 22 kHz
- Black piano lacquer finish
- Suggested amplifier power: 30 140 W
- Sensitivity: 91 dB (2,8 V / 1 m)
- Dimensions (H x W x D): 160 x 420 x 270 mm
- Weight: 7,8 kg







The classic shape of the cabinets and the characteristic round edges used in the Tesi series models are the essence of Italian style. The speakers are finished with a durable and aesthetic vinyl in light walnut or black oak.

The available colors in combination with the design of the Tesi series respond to any interior arrangement. Indiana Line Tesi not only looks good, but also surprises with a complete and spectacularly mature sound in its price segment.



#### **TESI 661**

Floorstanding speaker

Tesi 661 Indiana Line is a majestic, 3-way floorstanding speaker with both classic and modern rounded cabinet edges. Bass reflex port is in the base. The speaker is designed mainly for larger and semi-open interiors with an area from 16 to 25 m<sup>2</sup>. Because of its dimensions and the type of cabinet, the Tesi 661 will sound best placed

about 1 meter from the wall. This model uses a massive cabinet with two internal reinforcements. The speaker is equipped with cast aluminum feet and anti-vibration rubber pads to ensure stability and effective isolation from the floor. Also noteworthy is the use of air coils and film capacitors in the tweeter filter.

- 3-way acoustical design
- Crossover frequencies: 400 Hz and 3 kHz
- 2 x 160 mm woofer
- 160 mm mid-woofer
- 26 mm silk dome tweeter
- Bass reflex cabinet with a port in the base
- Frequency response: 35 Hz to 22 kHz
- Bi-amping / bi-wiring capability
- Finish: black oak or light walnut
- Suggested amplifier power: 30 160 W
- Sensitivity: 92 dB (2,8 V / 1 m)
- Dimensions (H x W x D): 925 x 180 x 300 mm
- Weight: 14,1 kg







#### **TESI 561**

Floorstanding speaker

Tesi 561 is a 2,5-way floorstanding speaker with a 26 mm dome tweeter, 160 mm woofer and also a 160 mm high linear excursion woofer. The massive cabinet of this speaker has been finished with a durable and aesthetic vinyl and rests on a lacquered base. The bass reflex port is placed at the front baffle, which facilitates the setup of Tesi 561 close to the wall. What's

more, the low and gentle tuning of the bass reflex system allows you to obtain a deep, and at the same time dynamic bass, bestowing the music with a rhythm and energy. Tesi 561 not only looks good, but also surprises with complete and spectacularly mature sound. The speaker is designed for medium-sized rooms - with an area from 16 to 25 m<sup>2</sup>.



• 2,5-way acoustical design • Crossover frequencies: 180 Hz and 2,8 kHz • 160 mm woofer • 160 mm mid-woofer • 26 mm silk dome tweeter • Bass reflex cabinet with a front firing port • Frequency response: 35 Hz to 22 kHz • Bi-amping / bi-wiring capability • Finish: black oak or light walnut • Suggested amplifier power: 30 - 150 W • Sensitivity: 92 dB (2,8 V / 1 m) • Dimensions (H x W x D): 890 x 180 x 300 mm • Weight: 13,7 kg



#### **TESI 261**

Bookshelf speaker



The Indiana Line Tesi 261 is a 2-way bookshelf speakerThe bass reflex port is located at the front, which makes it much easier to place the speaker close to the wall. Tesi 261 is designed for medium-sized rooms (up to 20 m²). It will function as the main pair of speakers in a stereo system, wherever there is no room for big floorstanging speakers. The properly profiled

mid-woofer cone has been made of a mixture of polypropylene and a mineral called mica, which gives the membrane the rigidity necessary for exceptionally precise reproduction of even the smallest details. The phase plug located in the center of the woofer ensures a wide dispersion of mid-frequencies, richly saturating the listening room with them.

- 2-way acoustical design
- Crossover Frequency: 2,5 kHz
- 160 mm mid-woofer
- 26 mm silk dome tweeter
- Bass reflex cabinet with a port at the front
- Frequency response: 45 Hz to 22 kHz
- Finish: black oak or light walnut
- Suggested amplifier power: 30 120 W
- Sensitivity: 91 dB (2.8 V / 1 m)
- Dimensions (H x W x D): 362 x 180 x 275 mm
- Weight: 5,8 kg







#### TESI **241**

Bookshelf speaker

The Tesi 241 model is a light and compact 2-way bookshelf loudspeaker, which will be particularly useful as an effect speaker in an extended home theater system or for a TV sound system (in operation with an appropriate amplifier). It is also suitable as a replacement for micro system speakers that you can place on a shelf or bookcase. Back firing bass reflex port helps this speaker to play low bass more effectively when placed closer to the wall. The tweeter used in the Tesi 241 model offers open and clear treble with a sparkle of finesse in the highest octave, while perfectly blending with the mid-woofer, whose membrane is made of a mixture of polypropylene and mica.



• 2-way acoustical design • Crossover frequency: 2,7 kHz • 120mm mid-woofer • 26 mm silk dome tweeter • Bass reflex cabinet with a port at the back • Frequency response: 58 Hz to 22 kHz • Finish: black oak or light walnut • Suggested amplifier power: 30 - 80 W • Sensitivity: 90dB (2,8 V / Im) • Dimensions (H x W x D): 245 x 140 x 180 mm • Weight: 2,5 kg





### TESI **761**

Central speaker

The Tesi 761 uses a 26-mm dome tweeter and a pair of 160-mm highly dynamic woofer drivers. The speaker is specially optimized for realistic and detailed voice reproduction. Back ported bass reflex cabinet has been tuned to perform optimally, even when a central speaker is placed in the nook of a bookstand. Together with the Tesi 661 or Tesi 561

loudspeakers as front speakers and the Tesi 241 model as effect speakers, it can create a complete and sonically-consistent set of the Indiana Line speakers for home theatre system. The asymmetric position of the tweeter in relation to larger speaker drivers reduces acoustic diffraction, which can blur the precise location of sound sources.

- 2-way acoustical design
- Crossover Frequency: 2,3 kHz
- 2 x 160 mm mid-woofer
- 26 mm silk dome tweeter
- Bass reflex cabinet with a port at the back
- Frequency response: 45 Hz to 22 kHz
- Finish: black oak or light walnut
- Suggested amplifier power: 30 140 W







Indiana Line's Nota series loudspeakers offer the performance needed to deliver high quality and also highly dynamic sound. They can handle the power provided by modern audio systems.

Thanks to this, we can guarantee amazing emotions, almost like at a live concert or recreate dialogues and sound effects at the appropriate level while watching action movies in the listening room. All this while maintaining an exceptionally good value for money.



#### NOTA 550 X

Floorstanding speaker

The massive cabinet of the Nota 550 X floorstanding speaker is made of MDF. It has two internal reinforcements and rests on a black lacquered base. In this speaker, the cones have a distinctive micro-groove similar to a CD. The speaker drivers warmly reproduce the sound of the midrange, and at the same time guarantee a strong

reproduction of deep bass. Nota 550's front ported bass reflex cabinet makes it easier to place it in the room, even close to the wall. Moreover, only air coils and foil capacitors have been used in the tweeter filter, making the treble distinct and clear. Note 550 X is designed for medium-sized rooms – from 12 to about 20 m².

- 2,5-way acoustical design
- Crossover frequencies: 250 Hz and 2,8 kHz
- 135 mm woofer
- 135 mm mid-woofer
- 26 mm textile dome tweeter
- Bass reflex cabinet with a port at the front
- Frequency response: 38 Hz to 22 kHz
- Finish: black oak or light walnut
- Suggested amplifier power: 30 130 W
- Sensitivity: 91 dB (2,8 V / 1 m)
- Dimensions (H x W x D): 880 x 175 x 275 mm
- Weight: 11,4 kg







#### NOTA **260 X**

Bookshelf speaker

The Indiana Line Nota 260 X is the largest bookshelf model from the Nota series. It uses, among others, a 26 mm tweeter and a 166 mm long excursion woofer. This transducer allows for the reproduction of a smooth and warm-sounding midrange and simul-

taneously ensures powerful bass reproduction. Bass reflex cabinet of the Nota 260 X has a back firing port. This speaker has been designed for medium-sized listening rooms (up to 20 m²). It will perfectly work in a classic stereo system, wherever there is no room for large floorstanders.



• 2-way acoustical design
• Crossover frequency: 2,6 kHz
• 166 mm mid-woofer
• 26 mm textile dome tweeter
• Bass reflex cabinet with a port at the back
• Frequency response: 44 Hz to 22 kHz
• Finish: black oak or light walnut
• Suggested amplifier power: 30 - 100 W
• Sensitivity: 92 dB (2,8 V / 1 m)
• Dimensions (H x W x D): 325 x 205 x 290 mm
• Weight: 5,2 kg



#### NOTA **250 X**

Bookshelf speaker

The Nota 250 X is a relatively light and compact two-way bookshelf speaker. It is an excellent choice for rooms up to 15 m². It can be placed, for example, on a cabinet or special stands. The back ported cabinet, helping this speaker to play low frequencies which can be enhanced by putting it closer to the wall. The mid-woofer guarantees a smooth

and warm sound of the midrange and ensures strong bass at the same time. It is worth emphasizing that only air coils and foil capacitors are used in the tweeter filter, which makes the sopranos exceptionally clear and clean. The Nota 250 X will work, for example, in a television sound system or in a classic stereo set.



- 2-way acoustical design
- Crossover frequency: 2,8 kHz
- 135 mm mid-woofer
- 26 mm textile dome tweeter
- Bass reflex cabinet with a port at the back
- Frequency response: 48 Hz to 22 kHz
- Finish: black oak or light walnut
- Suggested amplifier power: 30 80 W
- Sensitivity: 90dB (2,8 V / 1m)
- Dimensions (H x W x D): 285 x 175 x 255 mm
- Weight: 3,4 kg







### NOTA 240 X

Bookshelf speaker

The Indiana Line Nota 240 X is a light and compact (the smallest in the series) 2-way speaker with a 26 mm dome tweeter, 107 mm woofer. The speaker will perfectly work in apartments and small interiors – with an area up to 12 m². Thanks to its compact dimensions, it can be placed almost anywhere and even hung on the wall. The bass reflex port at the back of the cabinet helps this com-

pact design to reproduce low bass when placed closer to the wall, and in order to suppress it, the included foam plug can be used. This model will work perfectly, among others as an effect speaker in a home theater system, as well as in a TV sound system (in combination with an appropriately selected amplifier). The pair of Nota 240 X speakers can be also used as micro system speakers.



• 2-way acoustical design
• Crossover frequency: 3kHz
• 107 mm mid-woofer
• 26 mm textile dome tweeter
• Bass reflex cabinet with a port at the back
• Frequency response: 54 Hz to 22 kHz
• Wall-mounting socket at the back
• Finish: black oak or light walnut
• Suggested amplifier power: 30 - 60 W
• Sensitivity: 89 dB (2,8 V / 1 m)
• Dimensions (H x W x D): 235 x 160 x 160 mm
• Weight: 2,2 kg







### NOTA **740 X**

Central speaker

The Indiana Line Nota 740 X is a 2-way central speaker with drivers working in a horizontal symmetrical arrangement. Polypropylene cones of the mid-woofers gently and warmly reproduce the sound of the midrange, and at the same time guarantee a solid dose of low frequencies. The bass reflex port is located at the back, which reduces the audibility

of resonances coming from the inside, having a negative impact on the clarity of the played voice. Note 740 X was created mainly for use in home theater systems. Together with other speakers from the Nota series, it can create a complete, sonically-coherent set of loudspeakers, prepared for sound support, among others in DTS: X standard.

- 2-way acoustical design
- Crossover frequency: 2,6 kHz
- 2 x 107 mm mid-woofer
- 26 mm textile dome tweeter
- Bass reflex cabinet with a port at the back
- Frequency response: 60 Hz to 22 kHz
- Finish: black oak or light walnut
- Suggested amplifier power: 30 100 W
- Sensitivity: 92 dB (2,8 V / 1 m)
- Dimensions (H x W x D): 130 x 400 x 235 mm
- Weight: 4,6 kg





### **BASSO** SERIES

# Spin up the Bass

Basso is a series of active subwoofers with amazing acoustic possibilities. The models belonging to it are designed to complete the low-frequency range of speakers used mainly in home theater systems. The amplifiers built into the Basso series subwoofers are equipped with a complete control section, which makes it possible to perfectly match these woofers with other components of the audio system, as well as with the listening room. The sophisticated design of the cabinets and their relatively small overall dimensions facilitate the location of the Basso subwoofer in any room.







Subwoofer

The Basso 880 is the largest active subwoofer in the Indiana Line offer. It will work perfectly both in stereo and home theater systems. It is equipped with a class-D amplifier that delivers up to 400 W of power and drives a 10-inch woofer electro-acoustic transducer located in the base of the subwoofer. The amplifier used in the Basso 880 model is equipped with a complete

control section, which guarantees perfect operation with other components of the audio system and the listening room. It includes the control of the cutoff and gain frequencies and a phase switch, which ensures the adjustment of the signal processing parameters to the needs and preferences of the user. The Basso 880 is finished with a black matte vinyl.

- 275 mm woofer
- Sealed cabinet
- Class D amplifier
- Finish: black matte vinyl
- Frequency response: 24 to 180 Hz
- Crossover frequency: from 40 to 180 Hz
- Supply voltage: 220 240 V
- Nominal / maximum power: 250 W / 400 W
- Maximum power consumption: 300 W
- Standby power consumption: less than 0,5 W
- Dimensions (H x W x D): 385 x 300 x 320 mm
- Weight: 13,4 kg



### BASSO **840**

Subwoofer

This active subwoofer will work not only among home theater fans, but also music lovers. Thanks to the use of a 275 mm subwoofer driver placed in the base of the device, the Basso 840 model provides extremely powerful bass. Two bass reflex ports located on the back panel make it possible to minimize turbulent airflow noise. The subtle and timeless design of the Basso 840 cabinet makes this speaker fit into any interior design. The proper integration of the subwoofer with other components of the audio system is possible because of the extensive control section of the amplifier.

- 275 mm woofer
- Bass reflex cabinet with two ports at the back
- Class AB amplifier
- Finish: black matte vinyl
- Frequency response: 30 to 180 Hz
- Crossover frequency: from 40 to 180 Hz
- Supply voltage: 220 240 V
- Nominal / maximum power: 75 W / 125 W
- Maximum power consumption: 125 W
- Standby power consumption: less than 0,5 W
- Dimensions (H x W x D): 385 x 300 x 320 mm
- Weight: 10,2 kg

### **DJ** SERIES

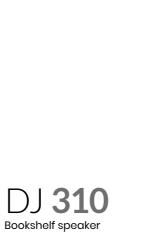


DJ 308
Bookshelf speaker

The expanded, 3-way acoustical design of the DJ 308 helps to achieve a strong, yet simultaneously spacious sound. The woofer is supported by the bass reflex system, whose ports are located on the front panel. Thanks to this solution, the DJ 308 speaker is very easy to install. The speaker can be

even placed against a wall or in a corner without affecting the sound quality Indiana Line DJ 308 works perfectly while playing even the most demanding recordings. This model easily reflects the dynamics and power saved in digital files. The DJ model is available in a vinyl black ash finish.

- 3-way acoustical design
- Crossover frequencies: 500 Hz and 3,5 kHz
- 230 mm woofer
- 135 mm midrange driver
- 26 mm textile dome tweeter
- Bass reflex cabinet with two ports at the front
- Frequency response: 40 Hz to 22 kHz
- Finish: black ash
- Suggested amplifier power: 30 140 W
- Sensitivity: 93 dB (2,8 V / 1 m)
- Dimensions (H x W x D): 550 x 270 x 285 mm
- Weight: 9,5 kg



The DJ 310 model is the bigger of the two models offered in the DJ series. It combines high-quality sound with easy setup. Low frequencies reproduction at an appropriate level is ensured by the bass reflex cabinet design with ports on the front panel. Thanks to this, the speaker can be placed

even against the wall or in the corner of the room, without affecting the sound quality. The powerful bass given by the DJ 310 perfectly matches the clear and detailed sound. It is an acoustical design that easily reflects all the nuances hidden in the latest digital formats as well as high-resolution files.

- 3-way acoustical design
- Crossover frequencies: 500 Hz and 4 kHz
- 275 mm woofer
- 135 mm midrange driver
- 26 mm textile dome tweeter
- Bass reflex cabinet with two ports at the front
- Frequency response: 38 Hz to 22 kHz
- Finish: black ash
- Suggested amplifier power: 30 160 W
- Sensitivity: 94 dB (2,8 V / 1 m)
- Dimensions (H x W x D): 620 x 295 x 320 mm
- Weight: 14,1 kg

Indiana Line speakers from the DJ series were created for playing contemporary music – energetic, rich in sound details and dynamically differentiated. They will work perfectly for the sound system in various types of dance schools, fitness rooms and gym etc.

The optimized production process and the ideal combination of individual components in the DJ series speakers ensure a very good value for money. The special design of the waveguide of the tweeter ensures extraordinary dispersion and high sensitivity.

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### INSTALLATION **SPEAKERS**





Luna is a compact speaker that can be used to work for the sound system in almost any room, even a very spacious one. In order to get engaging sound, the Indiana Line designers and engineers used a 166 mm mid-woofer with a polypropylene and mica membrane. It cooperates with a 20 mm dome tweeter. A special bracket is

added to the Luna model. Depending on the user's needs and interior arrangement, it enables the speaker to be mounted perpendicularly or horizontally. The cabinet of the speaker is made of the moisture-resistant and sun-resistant materials, which allows the speaker to be installed not only indoors, but also outdoors.

- 2-way acoustical design
- Sealed cabinet
- Crossover frequency: 4 kHz
- 166 mm bass-midrange driver
- 20 mm tweeter
- Frequency response: 58 Hz to 22 kHz
- Finish: ice white
- Aluminum cover
- Suggested amplifier power: 20 80 W
- Sensitivity: 92 dB (2,8 V / 1 m)
- Dimensions (H x W x D): 240 x 180 x 160 mm
- Weight: 2,3 kg



## NANO.2 Installation speakers

This compact yet universal model has been built using a 10 cm woofer and a 24 mm diameter tweeter (ring dome tweeter). It will be perfect not only for stereo systems, but also for home theater systems. It can be used to reproduce the audio signal of the effect channels. The Nano.2 model is also perfect for sound amplification of public

spaces. You can place it on a shelf, and with the help of the included metal bracket you can hang it on the wall at different angles. The installation of the Nano.2 model is facilitated by its low weight, which is only 1,6 kg. The speaker is available in two colors – ice white or black, which makes it easy to match it to the interior design.

- 2-way acoustical design
- Bass reflex cabinet
- Crossover frequency: 5 kHz
- 100 mm mid-woofer
- 24 mm tweeter
- Frequency response: 65 Hz to 22 kHz
- Finish: black or ice white
- Shielded speakers
- Suggested amplifier power: 20 60 W
- Sensitivity: 90dB (2,8 V / 1 m)
- Dimensions (H x W x D): 120 x 190 x 122 mm
- Weight: 1,6 kg

The Indiana Line installation speakers are models that have been designed for sound reinforcement of large rooms, such as home living rooms, as well as restaurants and shops. These models can be used in stereo systems, as well as home theater – as effect speakers.

Depending on the users' needs, they can choose from wall, ceiling and wall-mounted speakers. The stylish and timeless design of this type of speaker systems makes it possible to easily fit them into any interior design.

### INSTALLATION **SPEAKERS**





The RD260 and RD280 are concentric 2-way built-in speakers, which have been created for use in even the most advanced audio and audio-video installations. They can be used, for example, as effect speakers in multi-channel systems such as Dolby Atmos or DTS: X. What's more, by installing the appropriate number of speakers, you can easily amplify sound to any size space. The acoustical

design of each of these installation speakers is based on a woofer (165 or 210 mm depending on the model) and a 24 mm ring dome tweeter. This ensures very good sound quality, both of the played music and movie sound effects. Thanks to the solutions used, the RD260 and RD280 loudspeakers can be installed in a wall or a suspended ceiling, without the need to use any additional accessories.

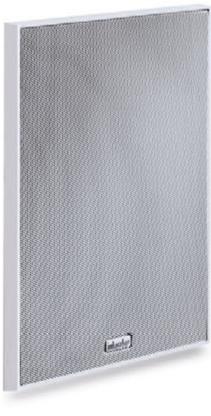
#### **RD 260**

- 2-way acoustical design
- Crossover frequency: 4 kHz
- 165 mm mid-woofer
- 24 mm tweeter
- Frequency response: 50 Hz to 22 kHz
- Suggested amplifier power: 20 60 W
- Sensitivity: 92 dB (2,8 V / 1 m)

#### **RD 280**

- 2-way acoustical design
- Crossover frequency: 4 kHz
- 210 mm mid-woofer
- 24 mm tweeter
- Frequency response: 48 Hz to 22 kHz
- Suggested amplifier power: 20 70 W
- Sensitivity: 93 dB (2,8 V /1 m)





#### TESI Q Installation speakers

Tesi Q is a wall-mounted installation speaker. Its name, however, is not accidental. The acoustical design of this model has a lot in common with the loudspeakers belonging to the Indiana Line Tesi series. The same components have been used as in the models from the mentioned series, which results in similar properties in

terms of the quality of the played sound. The Tesi Q model will work in both stereo sets and home theater systems. The speaker can be installed directly on the plasterboard without any additional accessories. In the case of installation on a brick wall, the designers recommend using the wooden cabinet included in the set.

- 2-way acoustical design
- Crossover frequency: 2,5 kHz
- 160 mm mid-woofer
- 26 mm silk dome tweeter
- Frequency response: 65 Hz to 22 kHz
- Suggested amplifier power: 30 120 W
- Sensitivity: 90dB (2,8 V / 1 m)
- Wooden cabinet included in the set

## **DIVA** SERIES











	Diva 660	Diva 552	Diva 262	Diva 252	Diva 752
Speaker alignment / type	3-way / floorstanding	2,5-way / floorstanding	2-way / bookshelf	2-way / bookshelf	2-way / center
Box aligment / port placement	bass-reflex / bottom	bass-reflex / front	bass-reflex / front	bass-reflex / front	bass-reflex / back
Drivers	tweeter: 26 mm, silk dome midwoofer: 1 x 140 mm, Curv polypropylene cone woofer: 2 x 180 mm, natural cellulose pulp cone	tweeter: 26 mm, silk dome midwoofer: 1 x 140 mm, Curv polypropylene cone woofer: 1 x 180 mm, natural cellulose pulp cone	tweeter: 26 mm, silk dome midwoofer: 1 x 180 mm, Curv polypropylene cone	tweeter: 26 mm, silk dome midwoofer: 1 x 140 mm, Curv polypropylene cone	tweeter: 26 mm, silk dome midwoofer: 2 x 140 mm, Curv polypropylene cone
Frequency response	35 – 22000 Hz	40 – 22000 Hz	44 – 22000 Hz	44 – 22000 Hz	50 – 22000 Hz
Sensitivity (2,8 V/1 m)	92 dB	90 dB	91 dB	90 dB	91 dB
Crossover	300 / 2800 Hz	300 / 2800 Hz	1900 Hz	2900 Hz	2200 Hz
Bi-wiring / bi-amping	yes	yes	yes	yes	no
Amplifier loading impedance	4 – 8 ohm	4 – 8 ohm	4 – 8 ohm	4 – 8 ohm	4 – 8 ohm
Suggested amplifier power	30 – 170 W	30 – 130 W	30 – 120 W	30 – 100 W	30 – 140 W
Suggested room size	16 – 25 m²	12 – 20 m²	< 20 m²	< 15 m²	-
Suggested placement	1 m from the wall	close to the wall	1 m from the wall	close to the wall	close to the wall
Dimensions	height: 950 mm width: 230 mm depth: 300 mm	height: 825 mm width: 160 mm depth: 240 mm	height: 400 mm width: 200 mm depth: 310 mm	height: 280 mm width: 160 mm depth: 275 mm	height: 160 mm width: 420 mm depth: 270 mm
Weight	17,2 kg	12,1 kg	8,7 kg	5,3 kg	7,8 kg
Finish					

## **TESI** SERIES











	Tesi 661	Tesi 561	Tesi 261	Tesi 241	Tesi 761
Speaker alignment / type	3-way / floorstanding	2,5-way / floorstanding	2-way / bookshelf	2-way / bookshelf	2-way / center
Box aligment / port placement	bass-reflex / bottom	bass-reflex / front	bass-reflex / front	bass-reflex / back	bass-reflex / back
Drivers	tweeter: 26 mm, silk dome midwoofer: 1 x 160 mm, mica-polypropylene cone woofer: 2 x 160 mm, natural cellulose pulp cone	tweeter: 26 mm, silk dome midwoofer: 1 x 160 mm, mica-polypropylene cone woofer: 1 x 160 mm, natural cellulose pulp cone	tweeter: 26 mm, silk dome midwoofer: 1 x 160 mm, mica-polypropylene cone	tweeter: 26 mm, silk dome midwoofer: 1 x 120 mm, mica-polypropylene cone	tweeter: 26 mm, silk dome midwoofer: 2 x 160 mm, mica-polypropylene cone
Frequency response	35 – 22000 Hz	35 – 22000 Hz	45 – 22000 Hz	58 – 22000 Hz	45 – 22000 Hz
Sensitivity (2,8 V/1 m)	92 dB	92 dB	91 dB	90 dB	93 dB
Crossover	400 / 3000 Hz	180 / 2800 Hz	2500 Hz	2700 Hz	2300 Hz
Bi-wiring / bi-amping	yes	yes	no	no	no
Amplifier loading impedance	4 – 8 ohm	4 – 8 ohm	4 – 8 ohm	4 – 8 ohm	4 – 8 ohm
Suggested amplifier power	30 – 160 W	30 – 150 W	30 – 120 W	30 – 80 W	30 – 140 W
Suggested room size	16 – 25 m²	16 – 25 m²	< 20 m²	< 12 m²	-
Suggested placement	1 m from the wall	close to the wall	1 m from the wall	close to the wall	close to the wall
Dimensions	height: 925 mm width: 180 mm depth: 300 mm	height: 890 mm width: 180 mm depth: 300 mm	height: 362 mm width: 180 mm depth: 275 mm	height: 245 mm width: 140 mm depth: 180 mm	height: 180 mm width: 460 mm depth: 240 mm
Weight	14,1 kg	13,7 kg	5,8 kg	2,5 kg	7,3 kg
Finishes					

## **NOTA** SERIES











	Nota 550 X	Nota 260 X	Nota 250 X	Nota 240 X	Nota 740 X
Speaker alignment / type	2,5-way / floorstanding	2-way / bookshelf	2-way / bookshelf	2-way / bookshelf	2-way / center
Box aligment / port placement	bass-reflex / front	bass-reflex / back	bass-reflex / back	bass-reflex / back	bass-reflex / back
Drivers	tweeter: 26 mm, textile dome midwoofer: 1 x 135 mm, polypropylene cone woofer: 1 x 135 mm, polypropylene cone	tweeter: 26 mm, textile dome midwoofer: 1 x 166 mm, polypropylene cone	tweeter: 26 mm, textile dome midwoofer: 1 x 135 mm, polypropylene cone	tweeter: 26 mm, textile dome midwoofer: 1 x 107 mm, polypropylene cone	tweeter: 26 mm, textile dome midwoofer: 2 x 107 mm, polypropylene cone
Frequency response	38 – 22000 Hz	44 – 22000 Hz	48 – 22000 Hz	54 – 22000 Hz	60 – 22000 Hz
Sensitivity (2,8 V/1 m)	91 dB	92 dB	90 dB	89 dB	92 dB
Crossover	250 / 2800 Hz	2600 Hz	2800 Hz	3000 Hz	2600 Hz
Bi-wiring / bi-amping	no	no	no	no	no
Amplifier loading impedance	4 – 8 ohm	4 – 8 ohm	4 – 8 ohm	4 – 8 ohm	4 – 8 ohm
Suggested amplifier power	30 – 130 W	30 – 100 W	30 – 80 W	30 – 60 W	30 – 100 W
Suggested room size	12 – 20 m²	< 20 m²	<15 m²	<12 m²	-
Suggested placement	close to the wall	1 m from the wall	1 m from the wall	close to the wall	close to the wall
Dimensions	height: 880 mm width: 175 mm depth: 275 mm	height: 325 mm width: 205 mm depth: 290 mm	height: 285 mm width: 175 mm depth: 255 mm	height: 235 mm width: 160 mm depth: 160 mm	height: 130 mm width: 400 mm depth: 235 mm
Weight	11,4 kg	5,2 kg	3,4 kg	2,2 kg	4,6 kg
Finishes					

## **DJ** SERIES

## **BASSO** SERIES









	DJ 308	DJ 310		Basso 880	Basso 840
Speaker alignment / type	3-way / bookshelf	3-way / bookshelf	Speaker alignment / type	subwoofer	subwoofer
Box aligment / port placement	2 x bass-reflex / front	2 x bass-reflex / front	Box aligment / port placement	sealed	2 x bass-reflex / back
	tweeter: 26 mm, silk dome,	tweeter: 26 mm, silk dome,	Driver diameter	275 mm	275 mm
Drivers	domHorn waveguide midrange:	domHorn waveguide midrange:	Frequency response	24 – 180 Hz	30 – 180 Hz
	1 x 135 mm, polypropylene cone woofer:	1 x 135 mm, polypropylene cone woofer:	Crossover	40 – 180 Hz	40 – 180 Hz
	1 x 230 mm, polypropylene cone	1 x 275 mm, polypropylene cone	Amplifier type	class D	class AB
Frequency response	40 – 22000 Hz	38 – 22000 Hz	Nominal / maximum power	250 / 400 W	75 / 125 W
Sensitivity (2,8 V/1 m)	93 dB	94 dB	Maximum power consumption	300 W	125 W
Crossover	500 / 3500 Hz	500 / 4000 Hz	Standby power consumption	< 0,5 A	< 0,5 A
Bi-wiring / bi-amping	no	no	Fuse rating	3,15 A	1A
Amplifier loading impedance	4 – 8 ohm	4 – 8 ohm	Line inputs	L/R/LFE	L/R/LFE
Suggested amplifier power	30 – 140 W	30 – 160 W	Hi-level input	yes (L / R)	yes (L / R)
Suggested room size	25 m² <	25 m² <	Power supply voltage	220 - 240 V AC	220 - 240 V AC
Suggested placement	-	-		height: 450 mm	height: 385 mm
Dimensions	height: 550 mm width: 285 mm	height: 620 mm width: 295 mm	Dimensions	width: 300 mm depth: 320 mm	width: 300 mm depth: 320 mm
Weight	depth: 270 mm 9,5 kg	depth: 320 mm 14,1 kg	Weight	13,4 kg	10,2 kg
Finish			Finish		

## INSTALLATION **SPEAKERS**











	Luna	Nano.2	RD 260	RD 280	Tesi Q
Speaker alignment / type	2-way / installation	2-way / installation	2-way / ceiling	2-way / ceiling	2-way / in-wall
Box aligment / port placement	sealed	bass-reflex	sealed / infinite baffle	sealed / infinite baffle	sealed / infinite baffle
Drivers	tweeter: 20 mm, ring dome midwoofer: 166 mm, polypropylene cone	tweeter: 24 mm, ring dome midwoofer: 100 mm, polypropylene cone	tweeter: 24 mm, ring dome midwoofer: 165 mm	tweeter: 24 mm, ring dome midwoofer: 210 mm	tweeter: 26 mm, silk dome midwoofer: 160 mm, mica-polypropylene cone
Frequency response	58 – 22000 Hz	65 – 22000 Hz	50 – 22000 Hz	48 – 22000 Hz	65 – 22000 Hz
Sensitivity (2,8 V/1 m)	92 dB	90 dB	92 dB	93 dB	90 dB
Crossover	4000 Hz	5000 Hz	4000 Hz	4000 Hz	2500 Hz
Amplifier loading impedance	4 – 8 ohm	4 – 8 ohm	4 – 8 ohm	4 – 8 ohm	4 – 8 ohm
Suggested amplifier power	20 – 80 W	20 – 60 W	20 – 60 W	20 – 70 W	30 – 120 W
Dimensions	height: 240 mm width: 180 mm depth: 160 mm	height: 190 mm width: 122 mm depth: 120 mm	flange: 230 mm mounting diameter: 200 mm	flange: 271 mm mounting diameter: 237 mm	height: 290 mm width: 200 mm depth: 82 mm
Weight	2,3 kg	1,6 kg	1,3 kg	1,6 kg	2,4 kg
Finishes					

